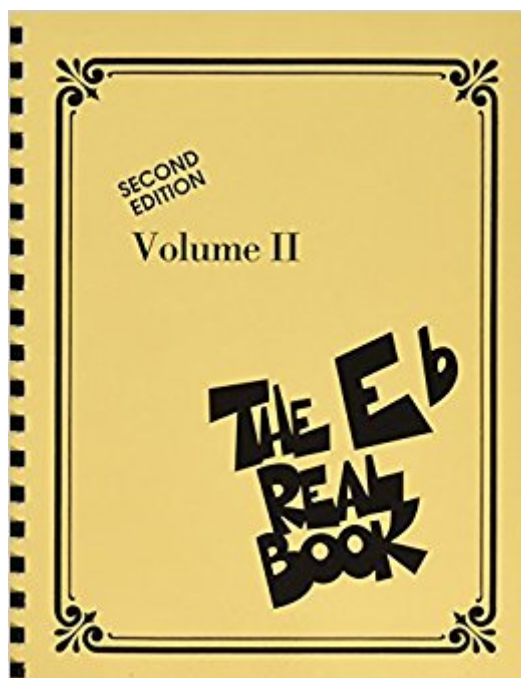


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# The Real Book - Volume II: Eb Edition



## Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special \* Birdland \* Bye Bye Blackbird \* Caravan \* Doxy \* Fly Me to the Moon (In Other Words) \* Georgia \* Girl Talk \* In Walked Bud \* I Remember You \* I Thought About You \* The Jody Grind \* Just the Way You Are \* Killer Joe \* Little Sunflower \* Mercy, Mercy, Mercy \* Moanin' \* The Nearness of You \* Now's the Time \* Old Devil Moon \* Phase Dance \* St. Thomas \* Speak Low \* Stardust \* Tangerine \* Tenor Madness \* Watch What Happens \* Whisper Not \* Willow Weep for Me \* Yardbird Suite \* and more. Editions also available in C, B-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder [here](#).

## Book Information

Plastic Comb: 440 pages

Publisher: Hal Leonard; 2nd Revised ed. edition (February 1, 2006)

Language: English

ISBN-10: 0634060783

ISBN-13: 978-0634060786

Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 14 customer reviews

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## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher,

representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I'm a sax player and I have all the current Real Books in print for C, Bb, and Eb instruments. I was considering scanning my copies to put on my iPad so I wouldn't have to carry three to six heavy books to a gig (depending on if I was playing both Bb and Eb instruments) and I was dreading going through the process of scanning then figuring out how to set it up so I could easily find the song I needed on the iPad. Then I find these! Hallelujah! Ever so rapidly I ordered all three volumes for Bb and Eb instruments for Kindle, had them load on my iPad and started looking through them. Yes! Yes! Yes! I can use this and the discounted Kindle version price makes it just that much sweeter. This saves me days of time, so it's worth it! Now for a couple of annoyances, one small one and one big one. The small one: It's clear Hal Leonard just scanned the pages and put the file in Kindle format. The music doesn't fill the entire screen, but on an iPad it's no biggie, just expand it a bit. The scans are clear enough and my eyes still good enough that I probably won't even have to do that, however it would be nice if the pages actually filled the screen. The BIG one: The book is FULL of copyright notices, all on their own individual pages, sometimes more than one. OK, fine. The law requires them to be put in, but can't it be in an appendix in the beginning or end of the book?. If that wasn't bad enough, in some cases there are charts that span more than one page and the copyright notice page is in between the two pages of a chart necessitating an additional page turn to get to the second page of the chart! This is INFURIATING on a gig!!! The print version isn't laid out this way, why do it on the Kindle version? Good thing I have a bluetooth page turner with foot pedals so for me it's easy but someone who doesn't have or can't use a foot pedal page turner like Kindle users are just out of luck. It's extremely annoying. This isn't a book someone's going to leisurely read in an arm chair or as a reference book, musicians are going to depend on this to earn their livings as a performance tool. Hal Leonard should know better and it needs to be fixed! Even with the annoyances, I still award it four out of five stars and I highly recommend this for gigging players. It's clear whoever was responsible for putting this together for Hal Leonard wasn't a gigging musician. Hence only 4 out of 5 stars.

I'm viewing this on a Windows 8.1 13.5" screen. When put on single page view the title shows up on a separate page. In two page view it is too small to read while playing an instrument. The book is

incredibly slow to load. This was a waste of my money.

Lots of good tunes in this book, perhaps more than in Vol 1. Vol 1 has more jazz tunes whereas Vol II seems to have more standards from the Great American Songbook. Vol III has even more of them. it's best to look at the index of tunes and decide which book to get first. Of course everyone has Vol. I so that is the natural place to start.

The Real Books in general are much better now that the index works (usually.) Fonts are still an issue, though, as the copyright notices can get HUGE and cause extra pagination. I love these on my Surface Pro. At 12" they look like real sheet music. I play all saxes, and wish they had a Bb and Eb combo bundle. I guess REALLY I should memorize these tunes....

Indispensable for any aspiring jazz musician. If you know about this, then you know all about it. Now I just need to memorize the changes.

It was a gift for my husband, and he loved it! I ordered from France and i 'm so glad to have it !

great addition to jazz library of real books.

Good book, good music. I would recommend that you copy tunes you might want to play instead of hauling it around to rehearsals all of the time. The cover comes off very easily which is why I give it only 4 stars.

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